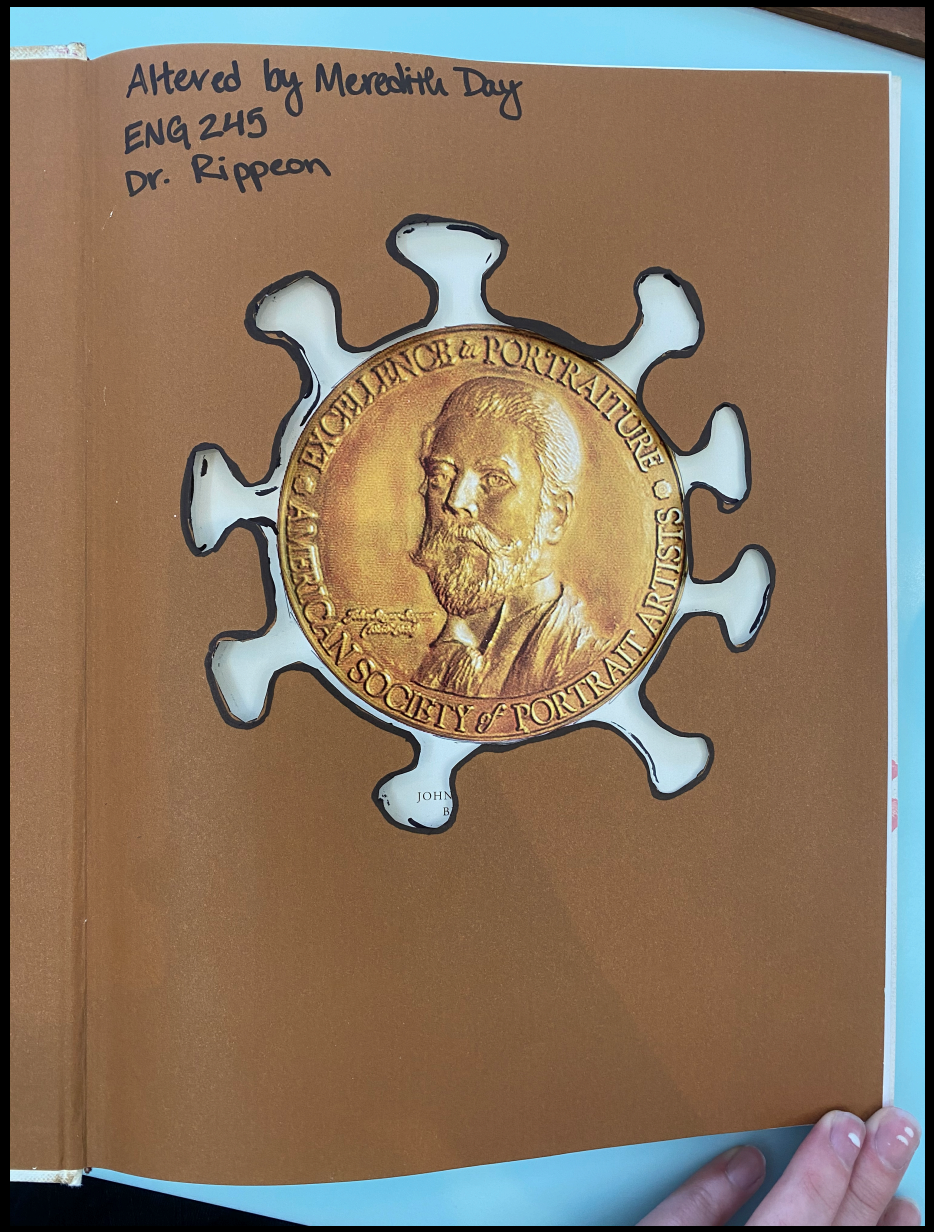
Portraits of Now

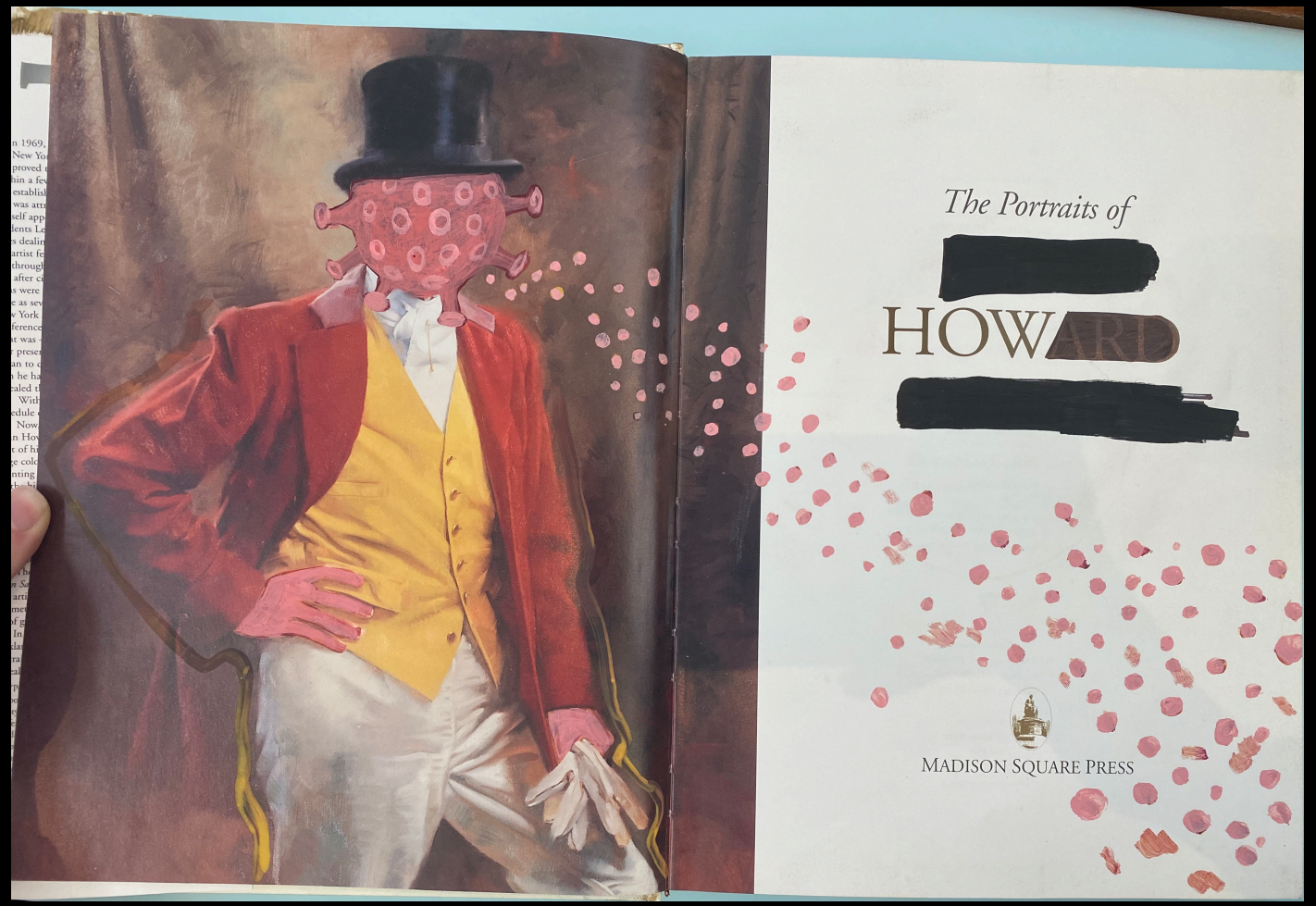
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Dr. Rippeon
ENG 245
Final Unessay
December 3, 2020

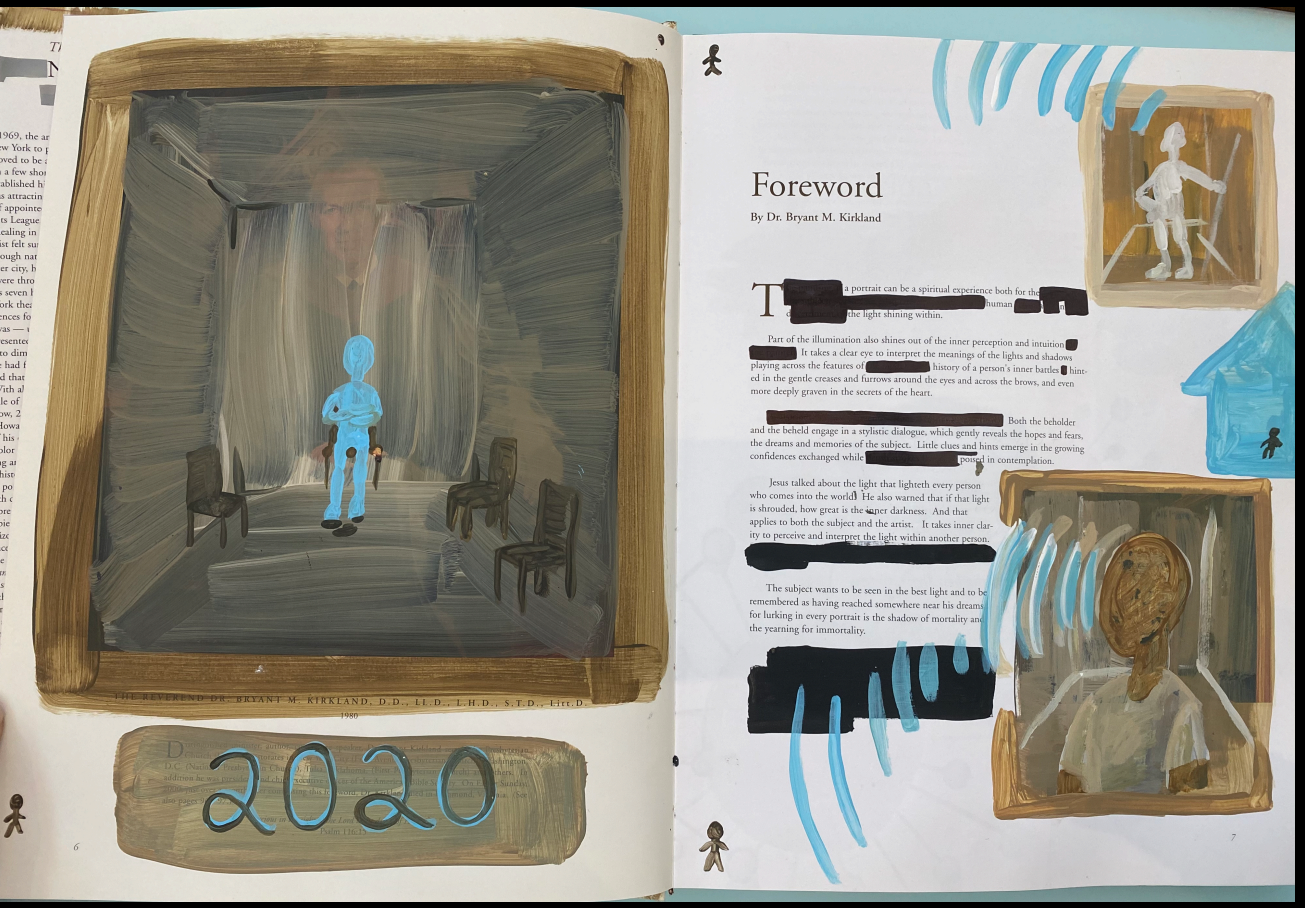


Front cover

The closeups in order…







Foreword

By Dr. Bryant M. Kirkland

a portrait can be a spiritual experience both for the human the light shining within.

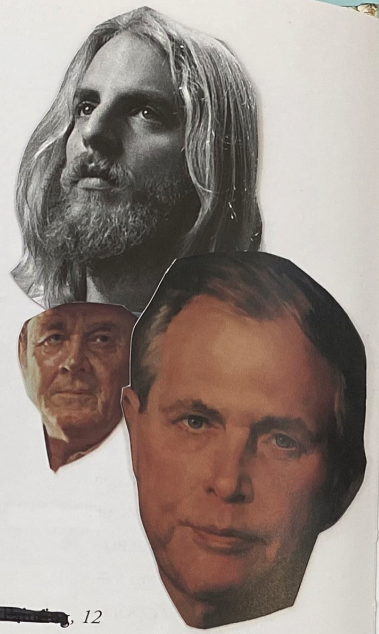
Part of the illumination also shines out of the inner perception and intuition It takes a clear eye to interpret the meanings of the lights and shadows playing across the features of history of a person's inner battles hinted in the gentle creases and furrows around the eyes and across the brows, and even more deeply graven in the secrets of the heart.

Both the beholder and the beheld engage in a stylistic dialogue, which gently reveals the hopes and fears, the dreams and memories of the subject. Little clues and hints emerge in the growing confidences exchanged while poised in contemplation.

Jesus talked about the light that lighteth every person who comes into the world. He also warned that if that light is shrouded, how great is the inner darkness. And that applies to both the subject and the artist. It takes inner clarity to perceive and interpret the light within another person.

The subject wants to be seen in the best light and to be remembered as having reached somewhere near his dreams for lurking in every portrait is the shadow of mortality and the yearning for immortality.





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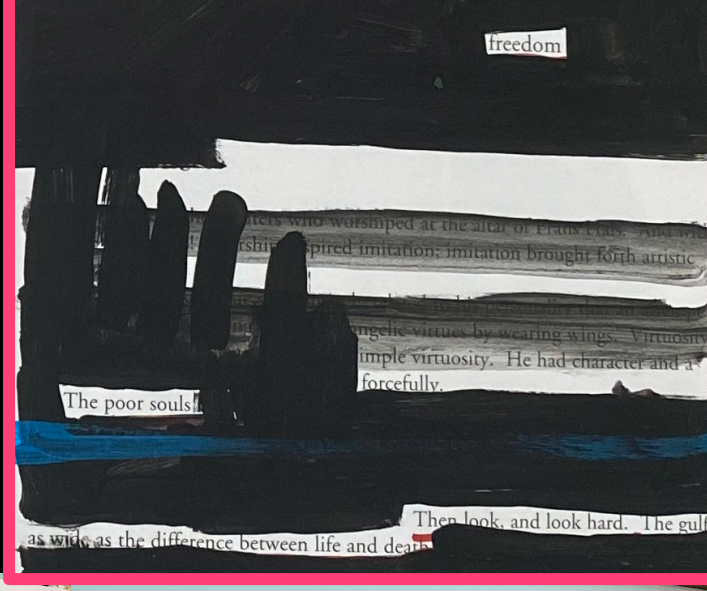
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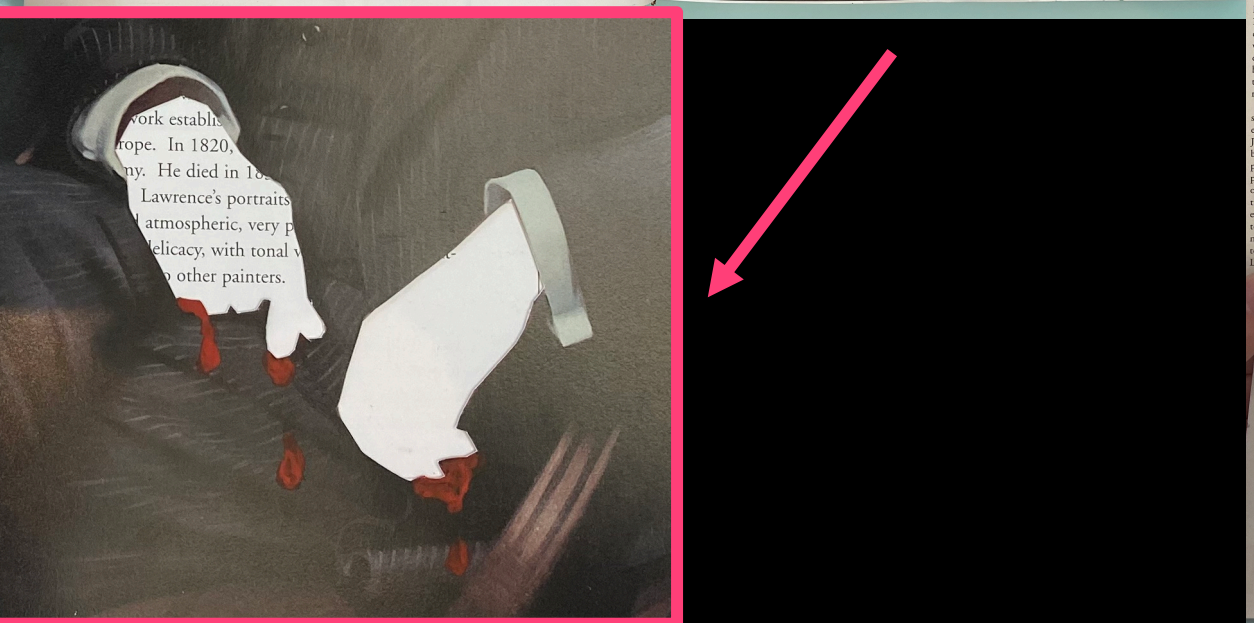

I CAN'T BREATHE
POPE INNOCENT X


freedom
The poor souls!
Then look, and look hard. The gulf
as wide as the difference between life and death


#Reopen
#Tyranny
HOW MANY MORE?
freedom
The poor souls!


USA TODAY
ACQUITTED
The New York Times
U.S. DEATHS NEAR 100,000, AN INCALCULABLE LOSS

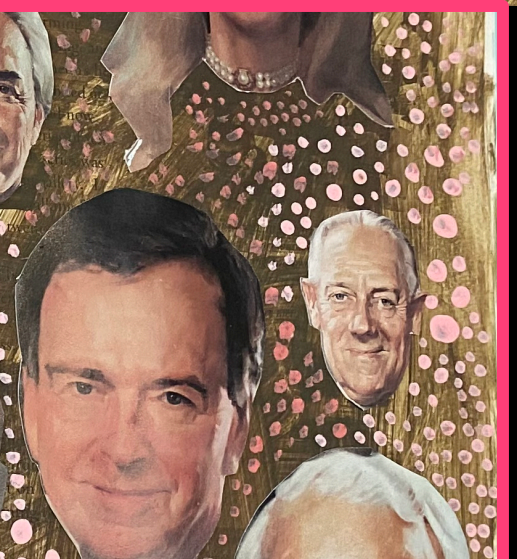
268K
deaths
13.6
million
cases

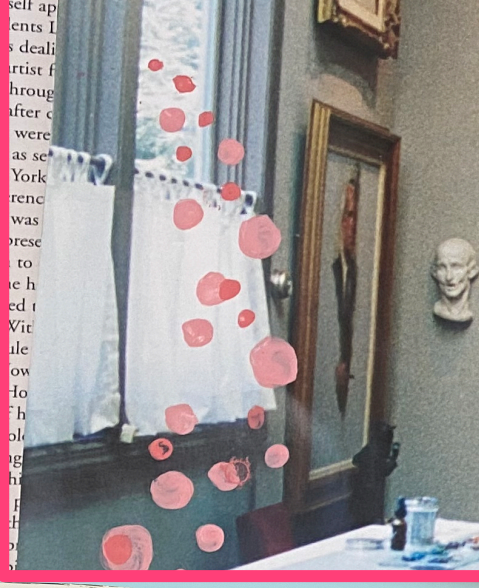



Boston Sunday Globe
THE VIRUS'S TALE
The Washington Post
A nation divided

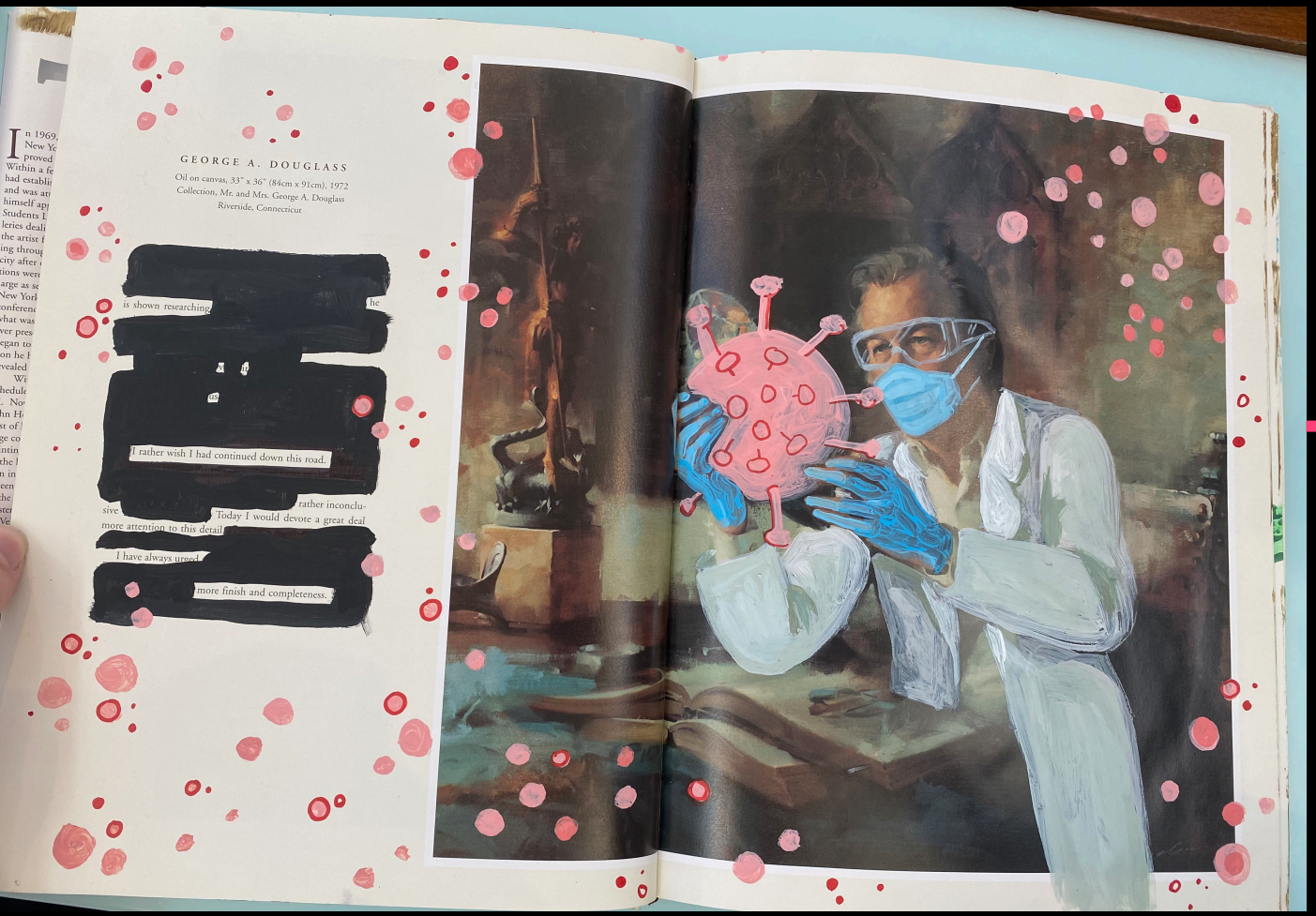

San Francisco Chronicle
Riots, shooting rock Oakland
The New York Times
TWIN CRISES AND SURGING ANGER CONVULSE U.S.



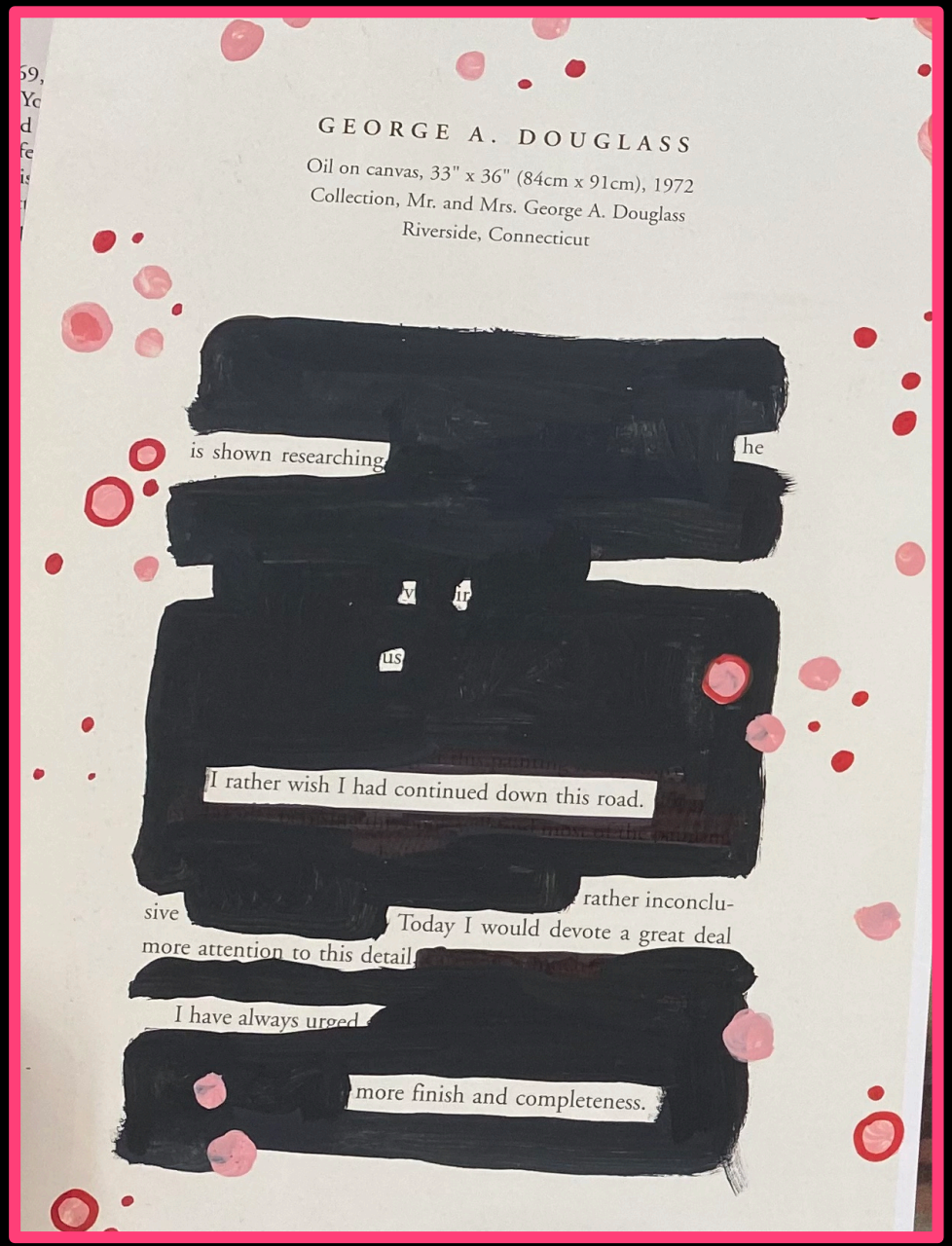


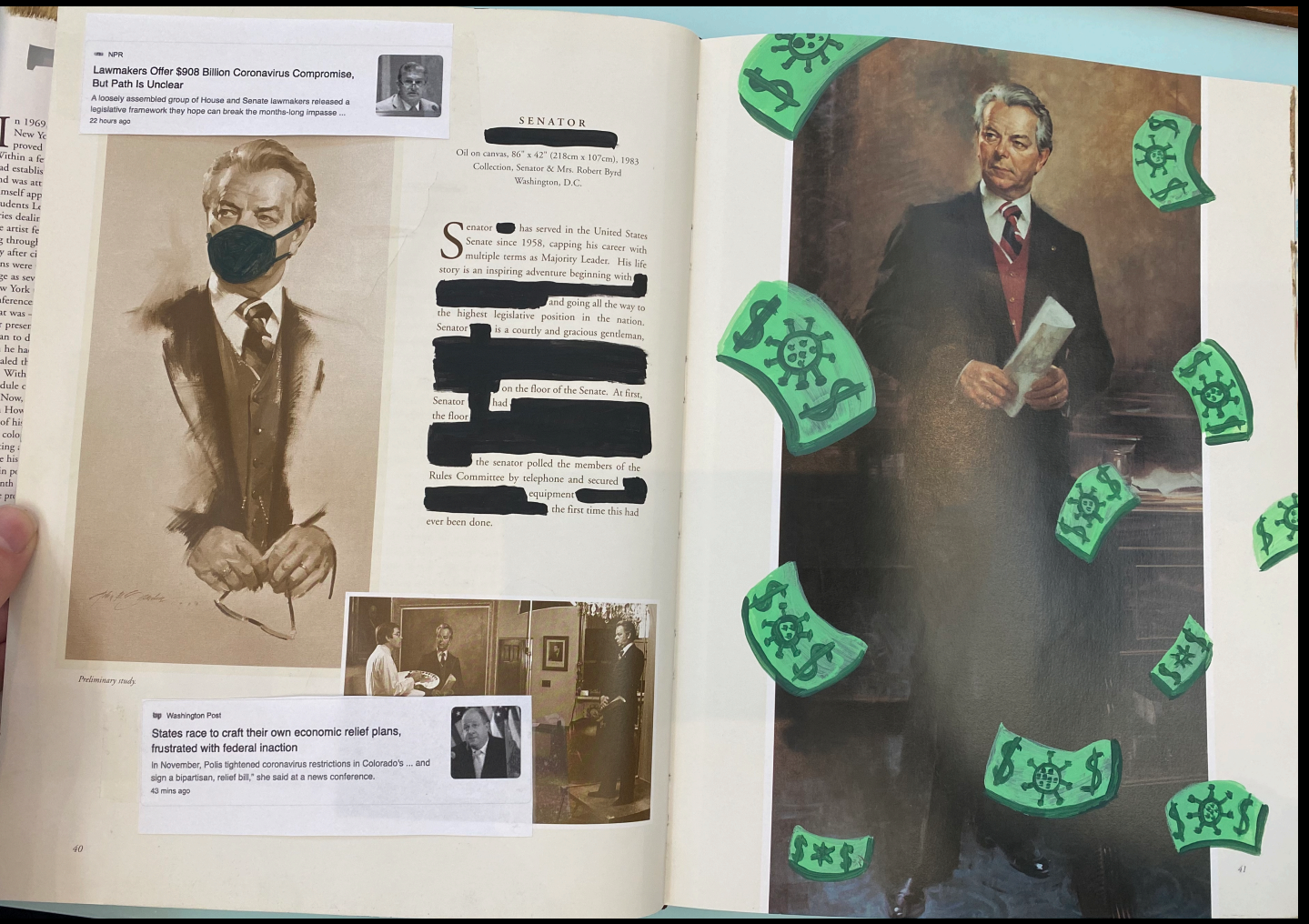


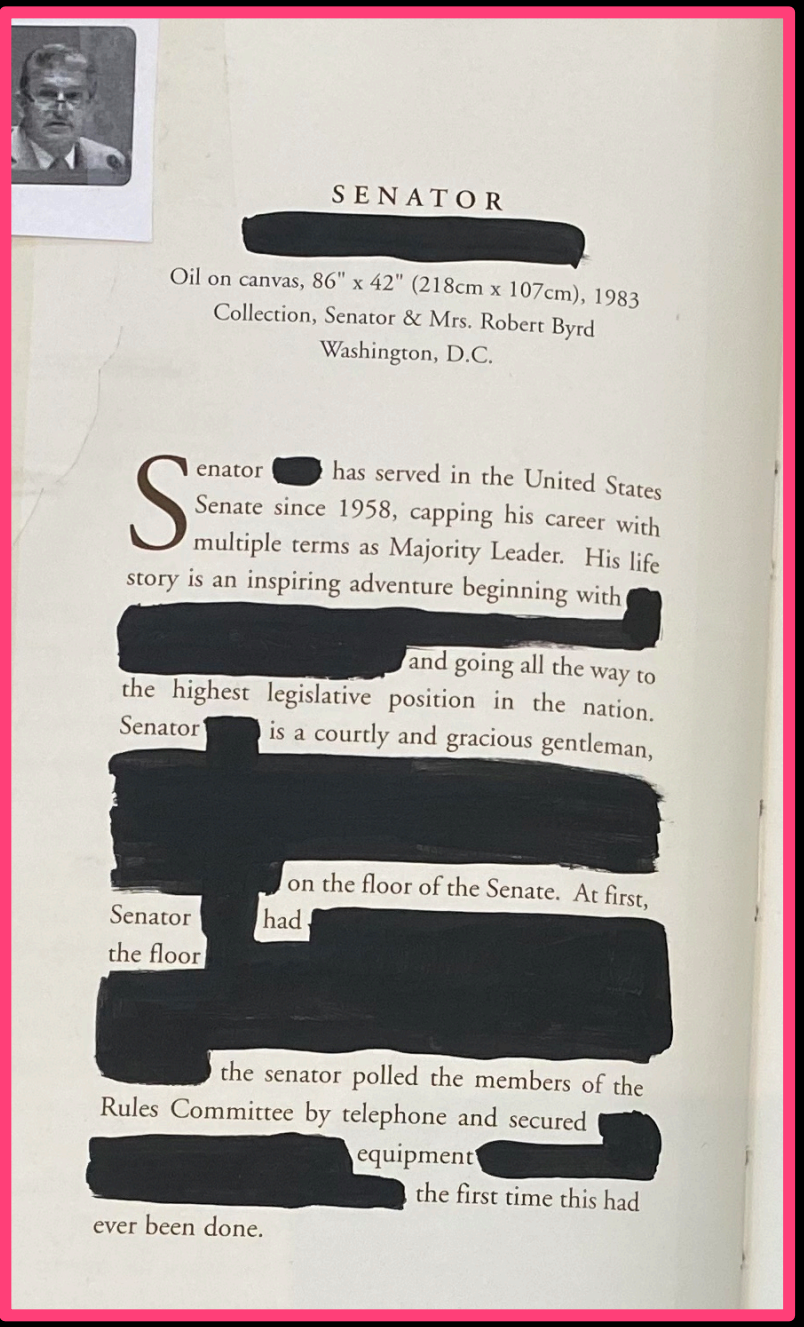

THE
PORTRAITS



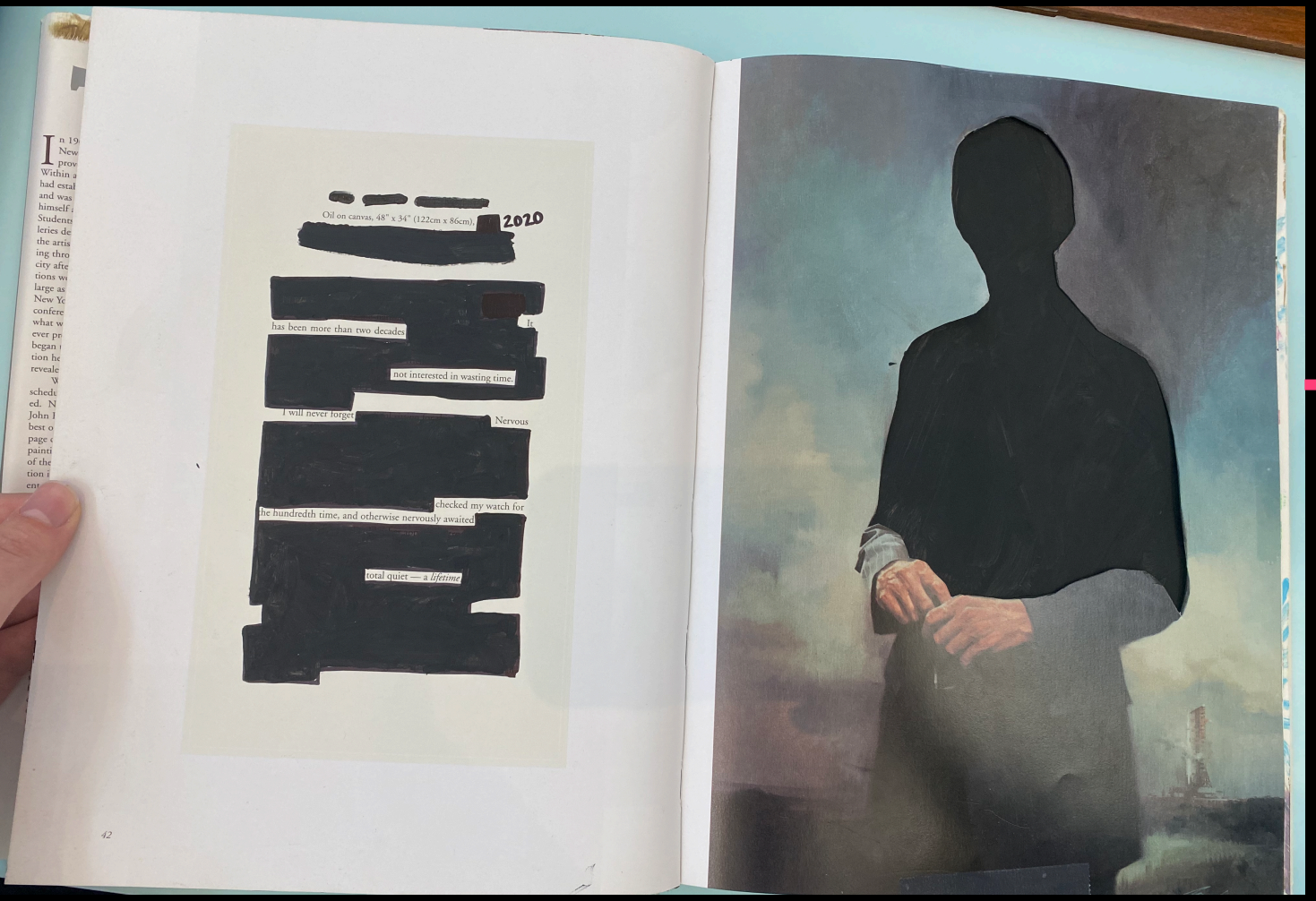
The researcher

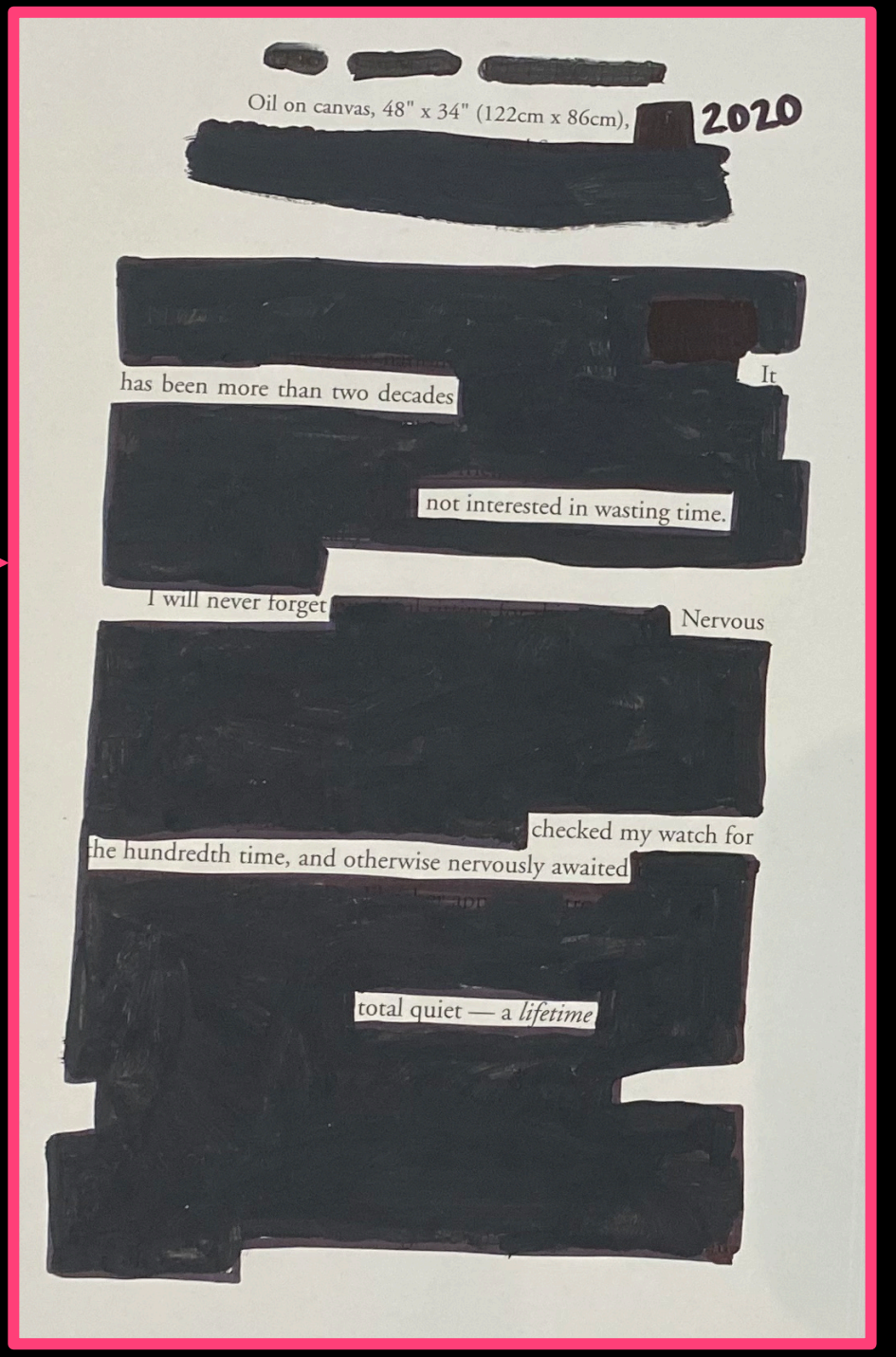



NPR
Lawmakers Offer $908 Billion Coronavirus Compromise, But Path Is Unclear
A loosely assembled group of House and Senate lawmakers released a legislative framework they hope can break the months-long impasse ...
22 hours ago
SENATOR [redacted]
Oil on canvas, 86" x 42" (218cm x 107cm), 1983
Collection, Senator & Mrs. Robert Byrd
Washington, D.C.
Senator [redacted] has served in the United States Senate since 1958, capping his career with multiple terms as Majority Leader. His life story is an inspiring adventure beginning with [redacted] and going all the way to the highest legislative position in the nation. Senator [redacted] is a courtly and gracious gentleman, [redacted] on the floor of the Senate. At first, Senator [redacted] had the floor [redacted] the senator polled the members of the Rules Committee by telephone and secured [redacted] equipment [redacted] the first time this had ever been done.
Preliminary study.
Washington Post
States race to craft their own economic relief plans, frustrated with federal inaction
In November, Polis tightened coronavirus restrictions in Colorado's ... and sign a bipartisan, relief bill," she said at a news conference.
43 mins ago
40
41


SENATOR [redacted]
Oil on canvas, 86" x 42" (218cm x 107cm), 1983
Collection, Senator & Mrs. Robert Byrd
Washington, D.C.
Senator [redacted] has served in the United States Senate since 1958, capping his career with multiple terms as Majority Leader. His life story is an inspiring adventure beginning with [redacted] and going all the way to the highest legislative position in the nation. Senator [redacted] is a courtly and gracious gentleman, [redacted] on the floor of the Senate. At first, Senator [redacted] had the floor [redacted] the senator polled the members of the Rules Committee by telephone and secured [redacted] equipment [redacted] the first time this had ever been done.

The Senator





The waiter/everyman



The luxurious stay-at-homer


MRS. EROL BEKER
Oil on canvas, 40" x 34" (102cm x 86cm),1972
Collection, Mr. and Mrs. Erol Beker
New York, New York
the lovely Mrs. Beker.
She chose
nearly thirty years.
New York
for
There is a feature
interest
that always seems to be of
Mrs. Beker's
translucent
material.
this effect
strikes
mysterious and remark-
able.
dimly-seen flesh,

The nurse

THE J.D.A. BARR FAMILY

Oil on canvas, 81" x 85" (206cm x 216cm), 1974
Collection, Mrs. J.D.A. Barr
Norfolk, Virginia

The large family

great Sargent masterpiece — exercise emulate a spectacular

The dogs

"Ro-ro" and "Bentley,"



John Singer Sargent, The Wyndham Sisters, *The Metropolitan Museum of Art, New York.*



THE J.D.A. BARR FAMILY

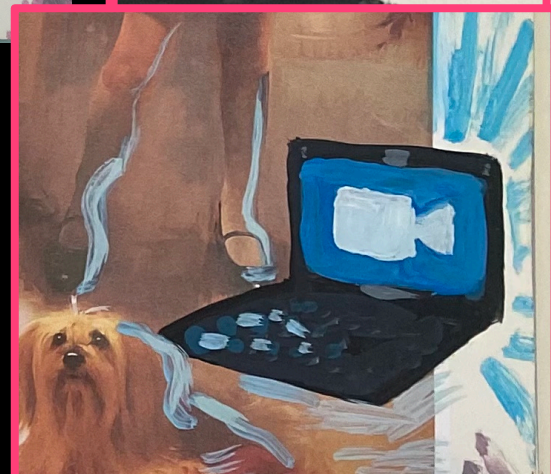
Oil on canvas, 81" x 85" (206cm x 216cm), 1974
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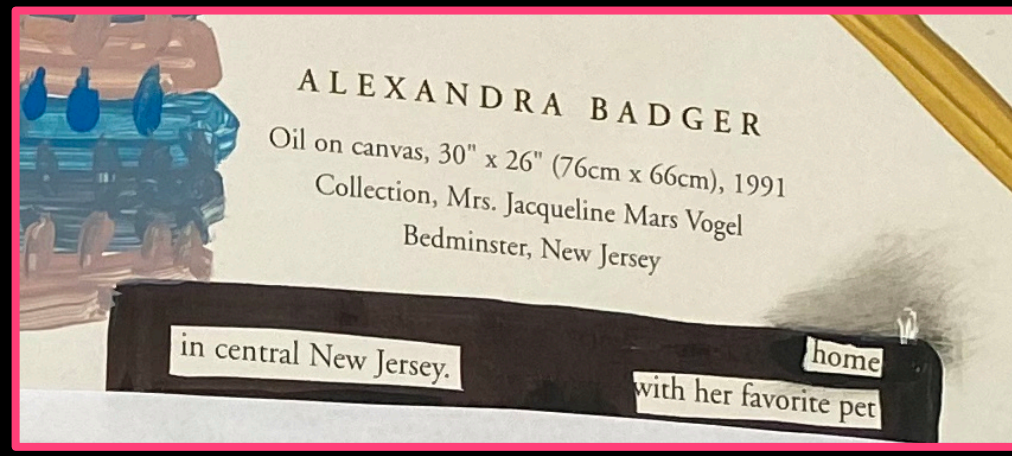
"Ro-ro" and "Bentley,"



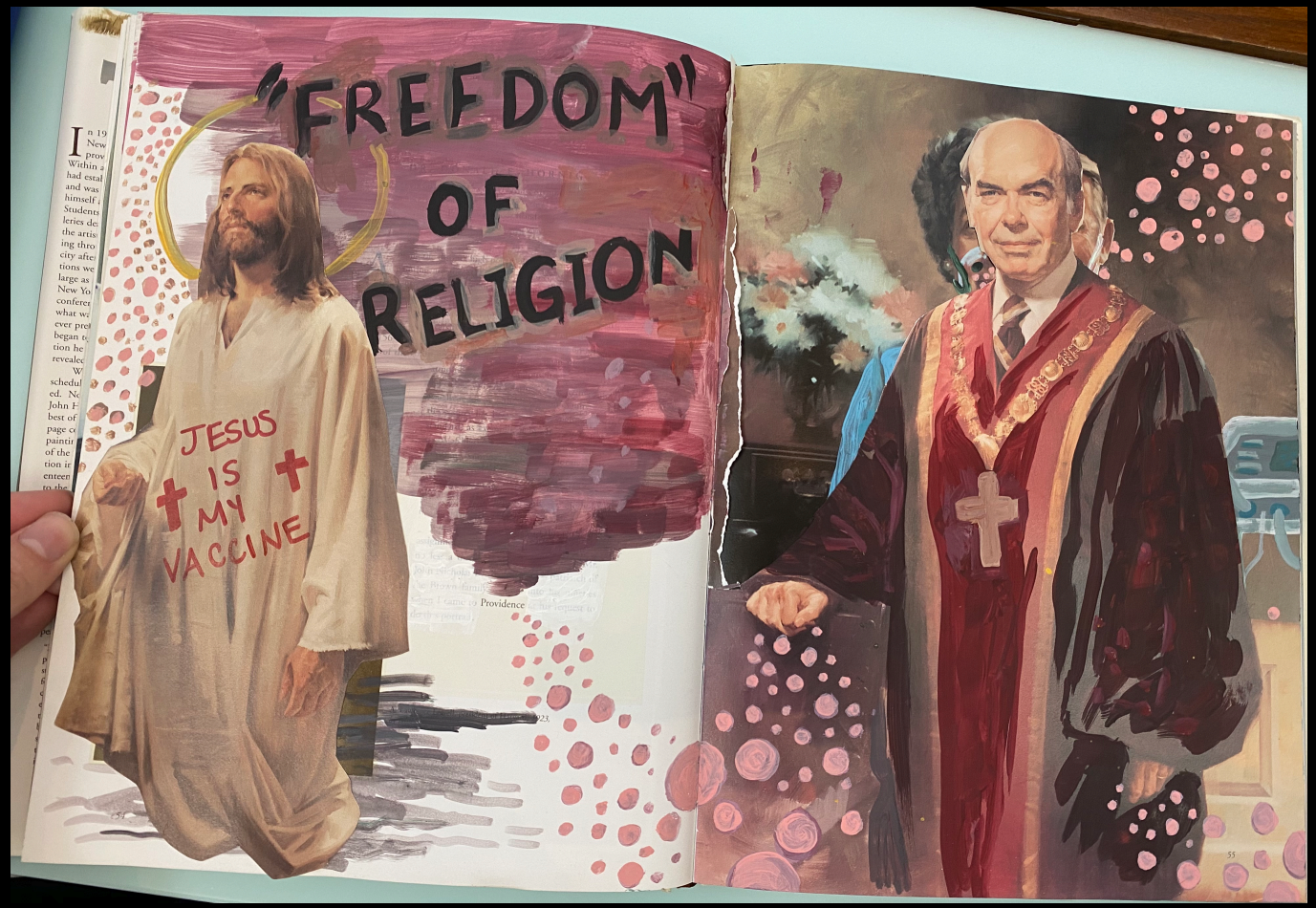


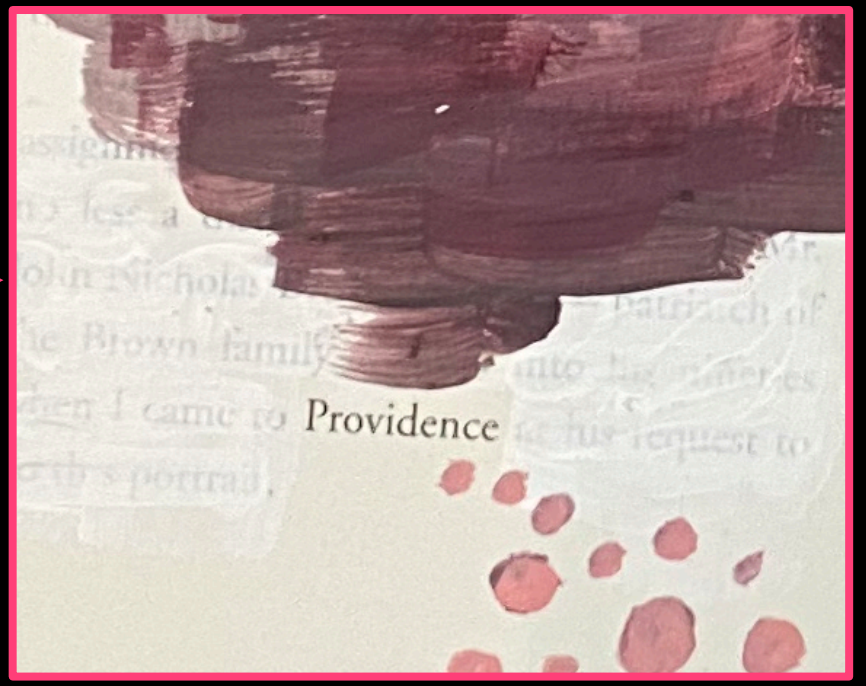
The family



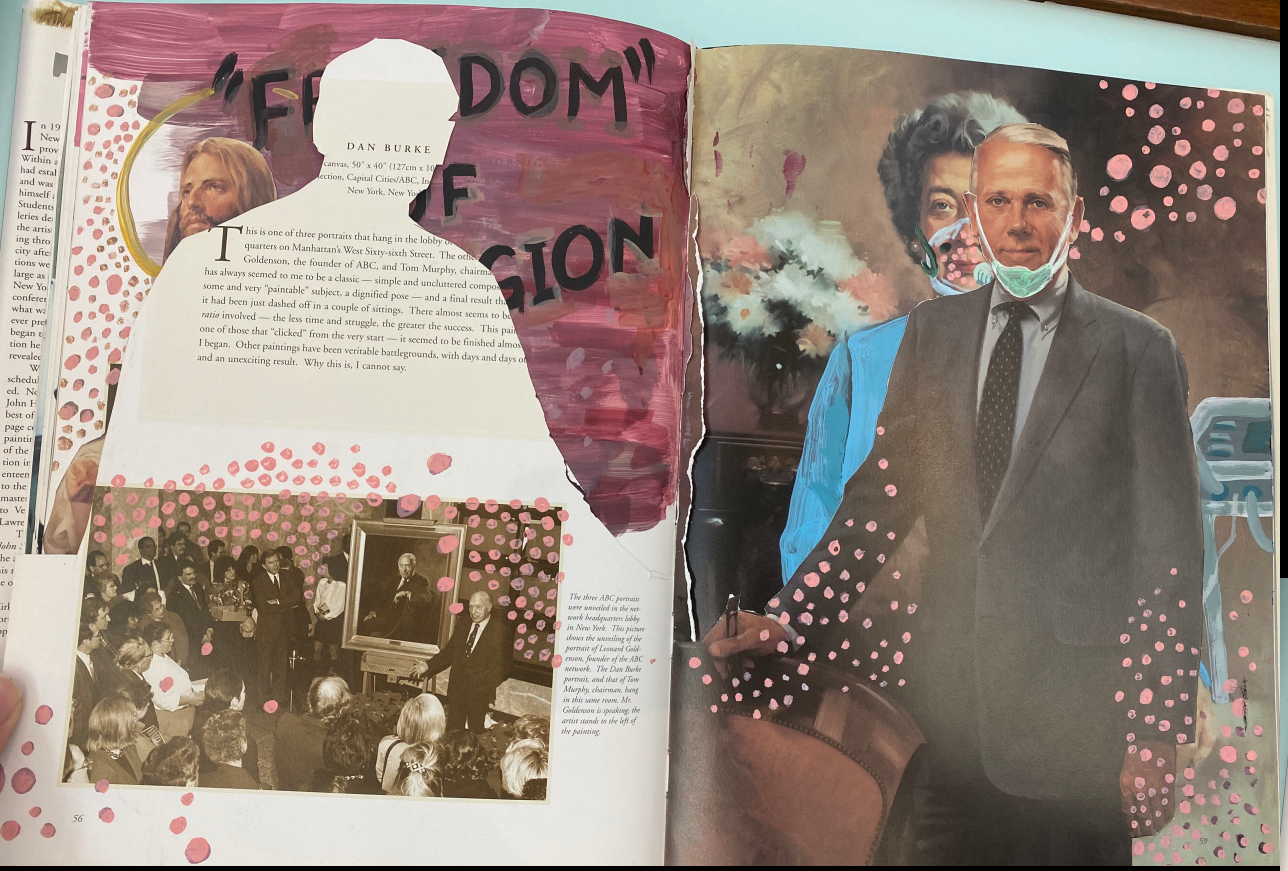


The grey suit



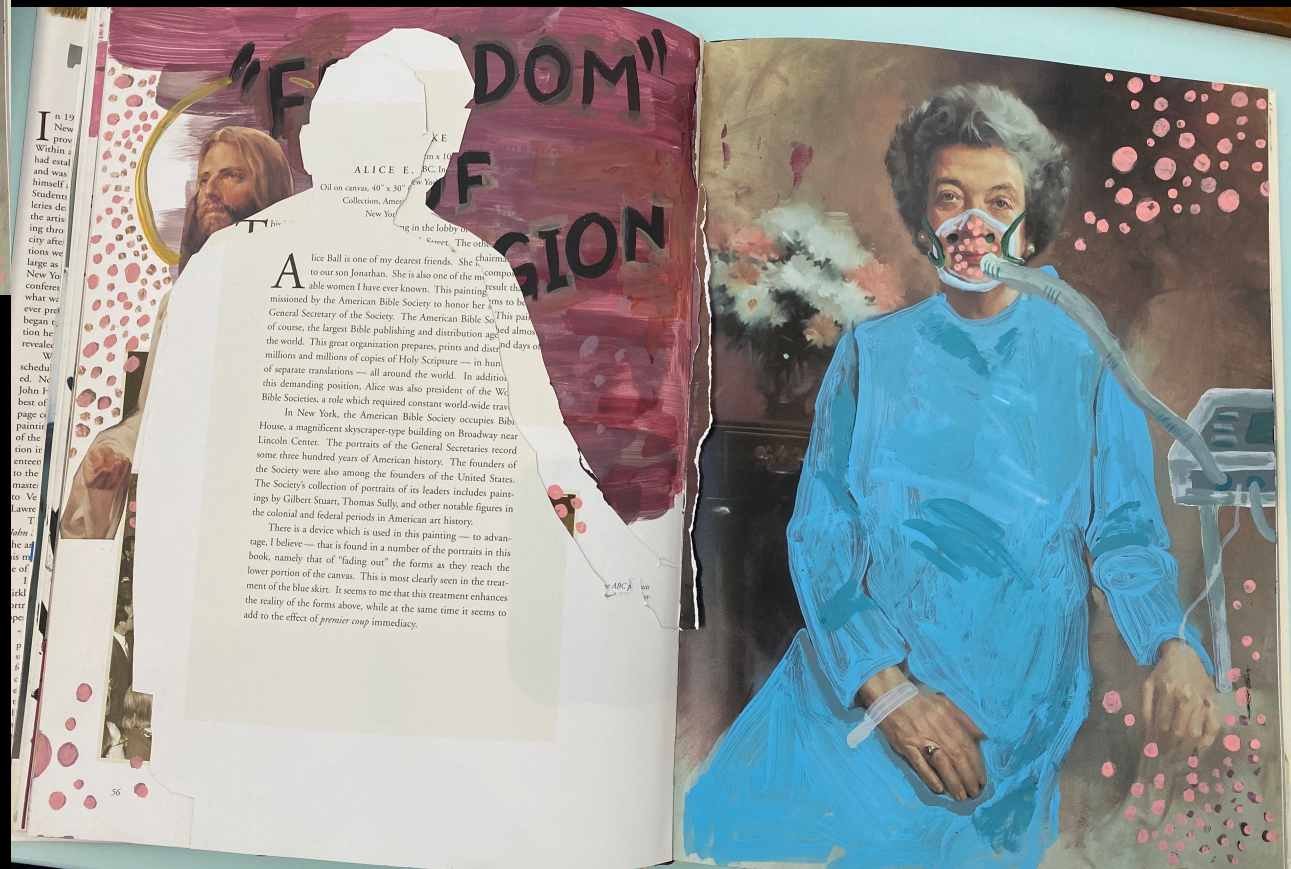


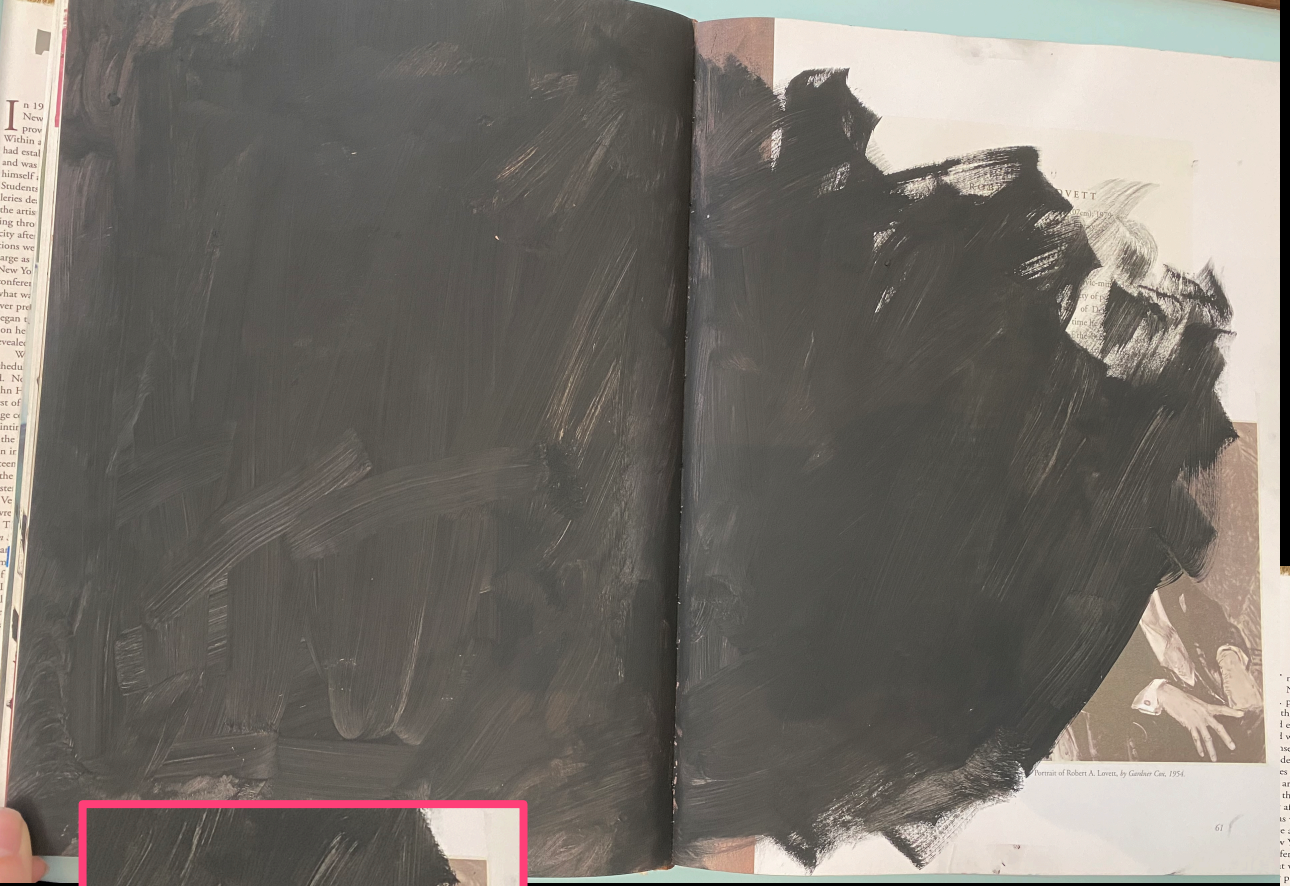
The preacher



The spreader

The patient

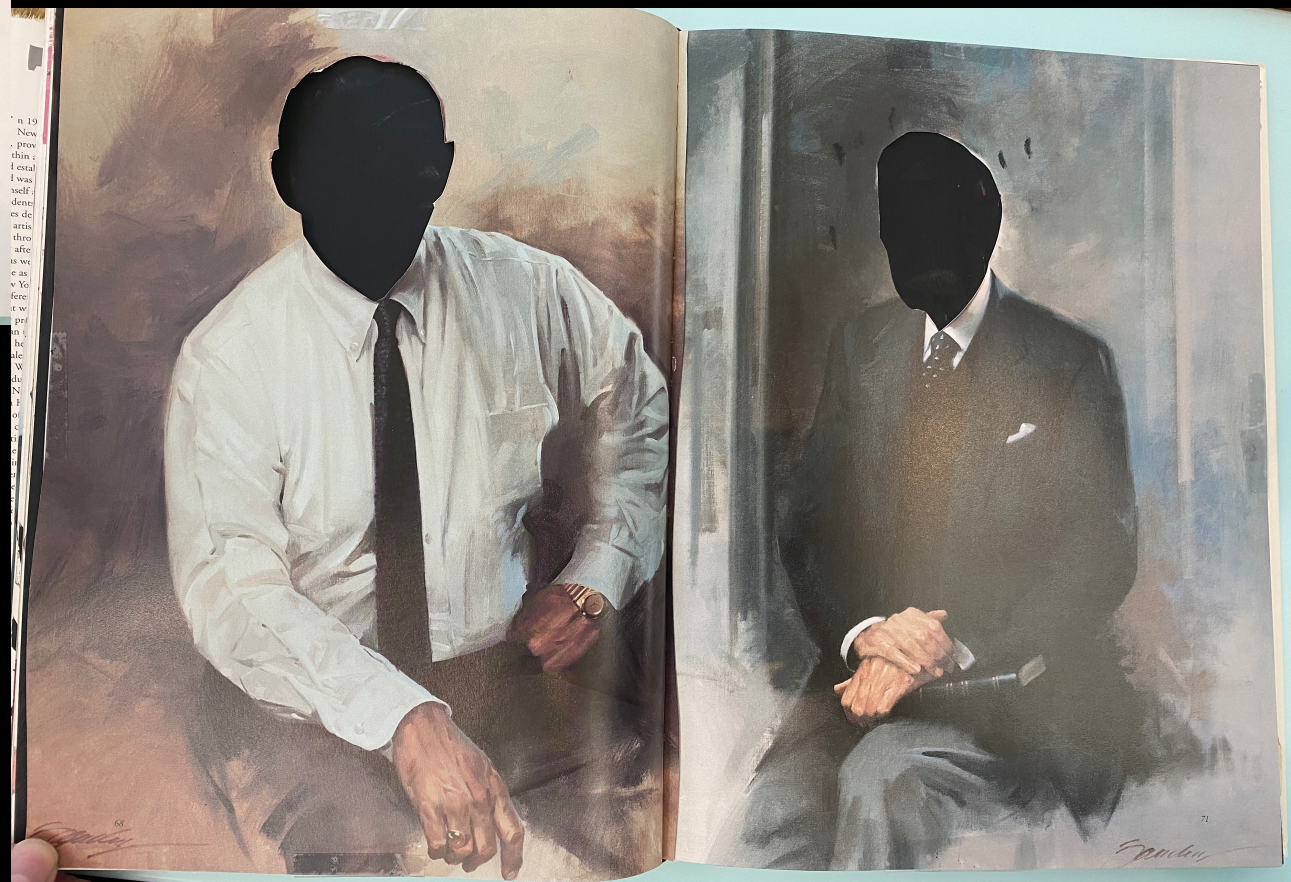


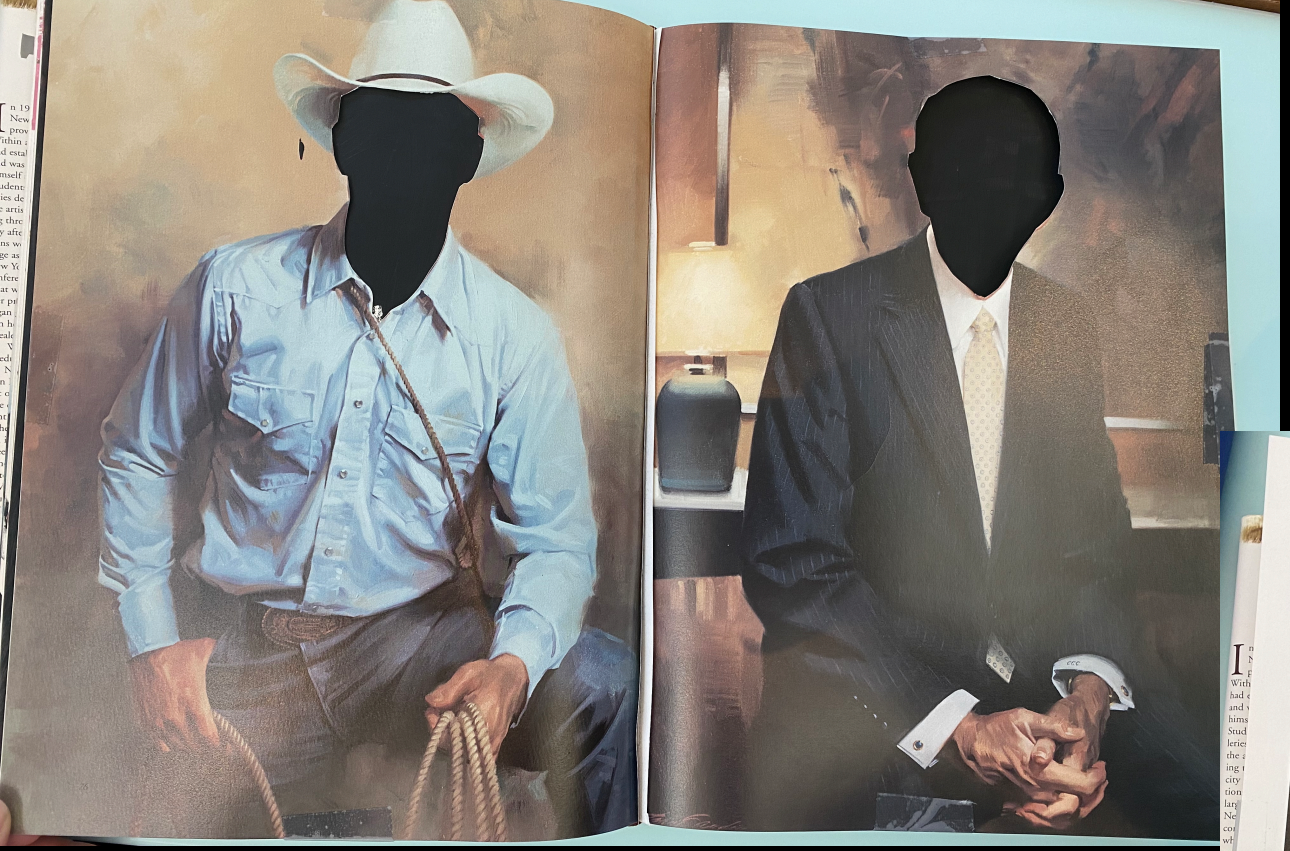


Portrait of Robert A. Lovett, *by Gardner Cox, 1954.*

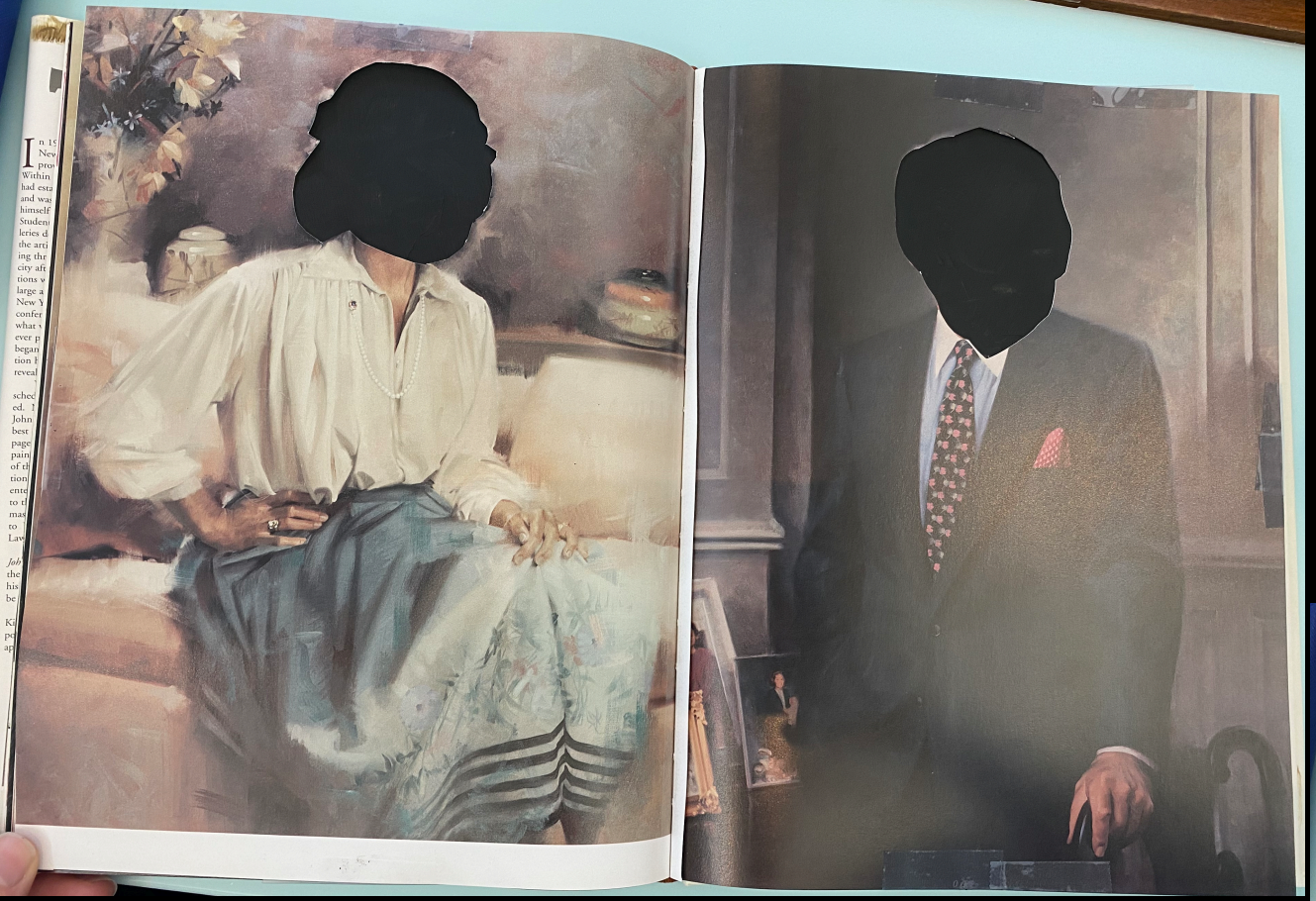


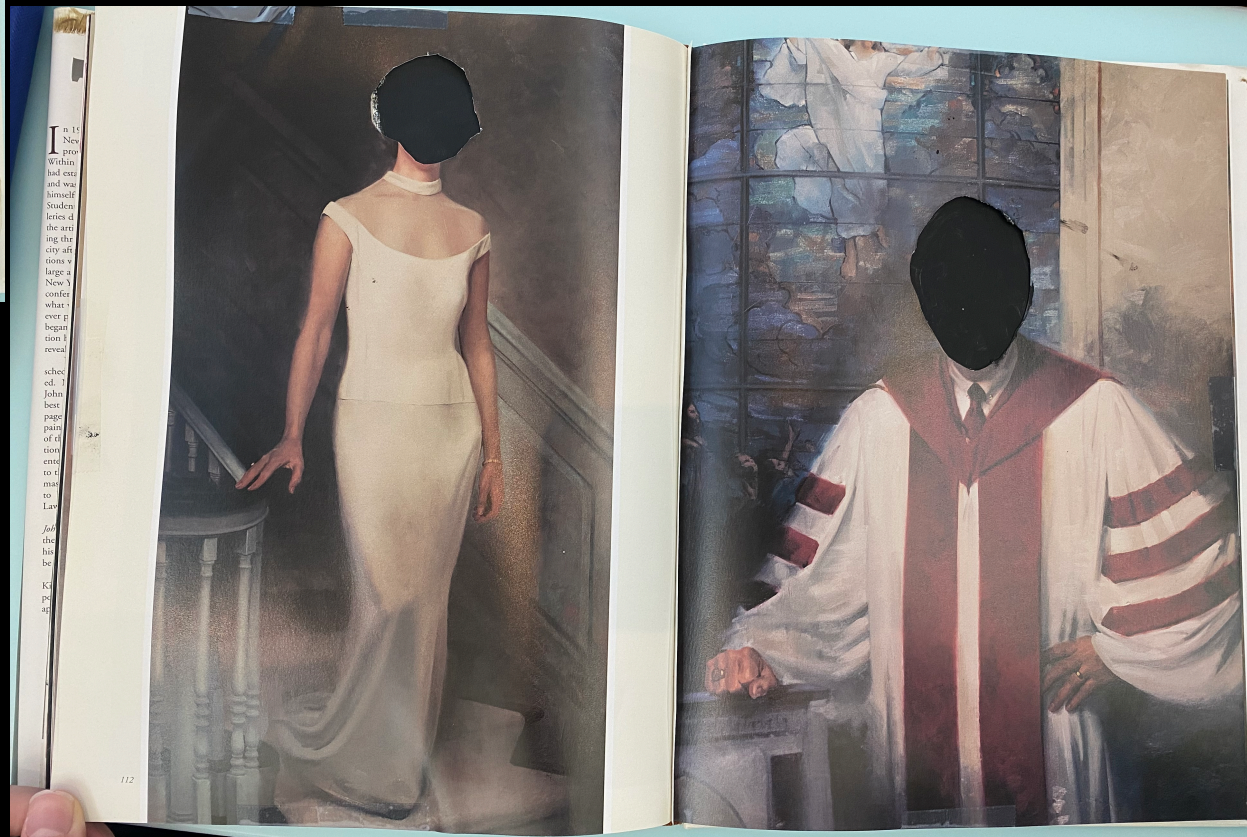
Portrait of Robert A. Lovett, *by Gardner Cox, 1954.*











MR. & MRS. JOHN T. WAUGH

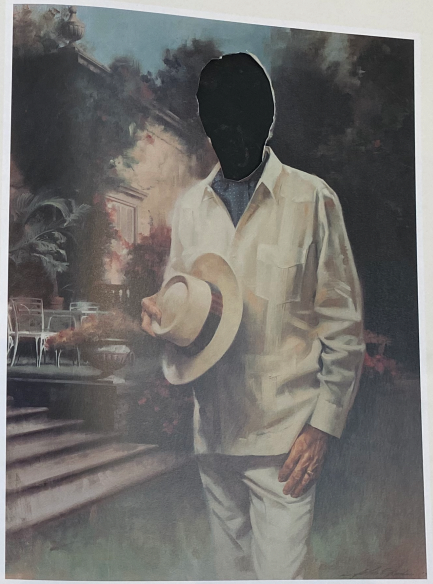
Oil on canvas, 48" x 38"
(122cm x 97cm), 1986
Collection, Mr. and Mrs. John T. Waugh
Cuernavaca, Mexico

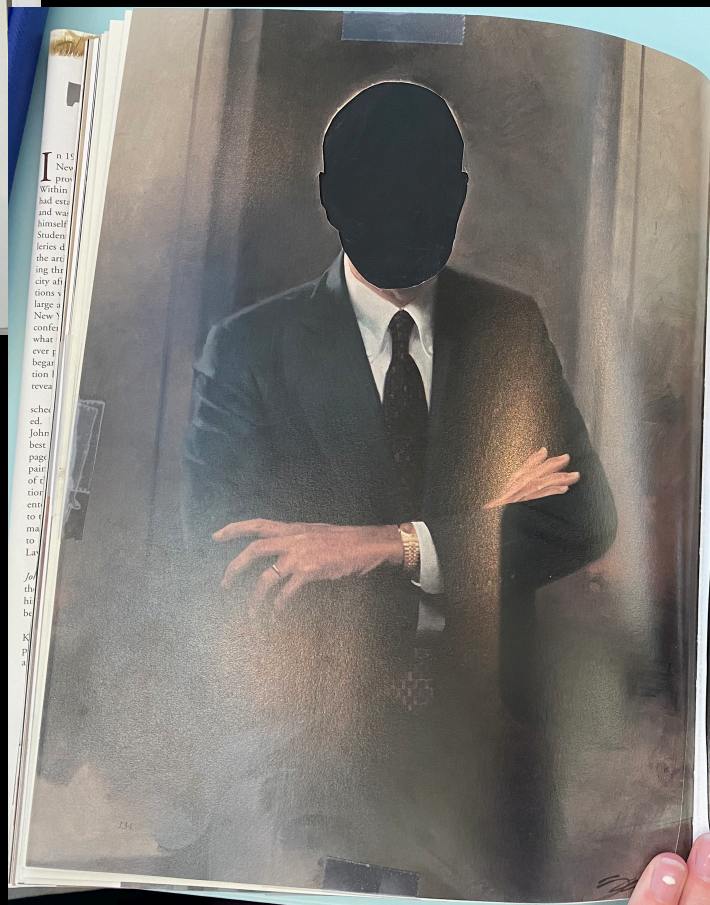


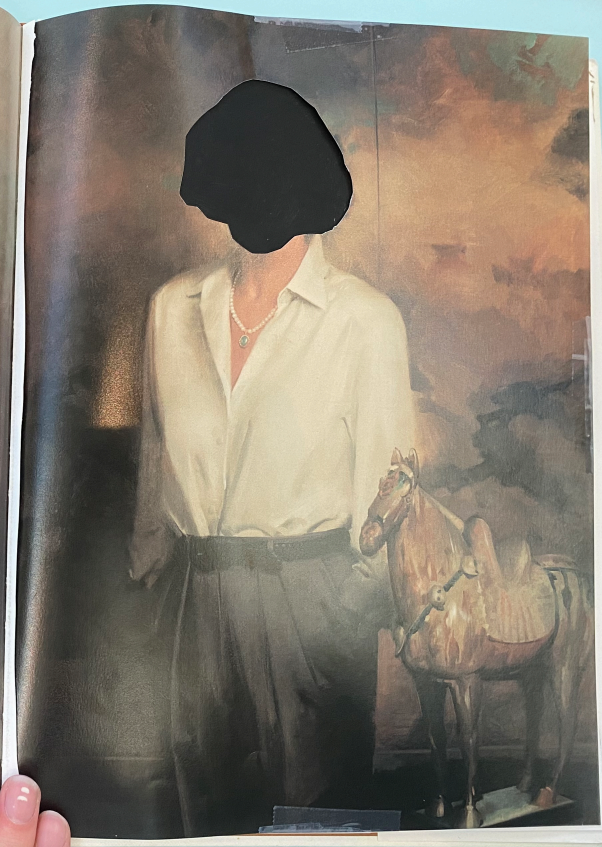
They say that the city of Cuernavaca, Mexico — in the mountains southwest of Mexico City — is one of only three places in the world where the weather is perfect 365 days of the year (the other two being San Diego, California and the Hawaiian Islands). Whether this is true or not, I can't say, but I do know that the two weeks I spent in a lovely pink villa on a hillside in Cuernavaca *were* perfect. Each morning, I ate my breakfast of fresh fruit by the pool. In the far distance I could see the holy mountain of Popocatepetl. As I walked to work, the rich scent of the bougainvillea filled the street.

My two subjects were perfect for this storybook setting — handsome and stylish. The garden of the Waughs' gracious *hacienda* produced these extraordinary giant roses. The large household staff attended instantly to my every need. In the evenings I was free for a stroll down into the city to visit the beautiful cathedral or to have dinner at an outdoor cafe.

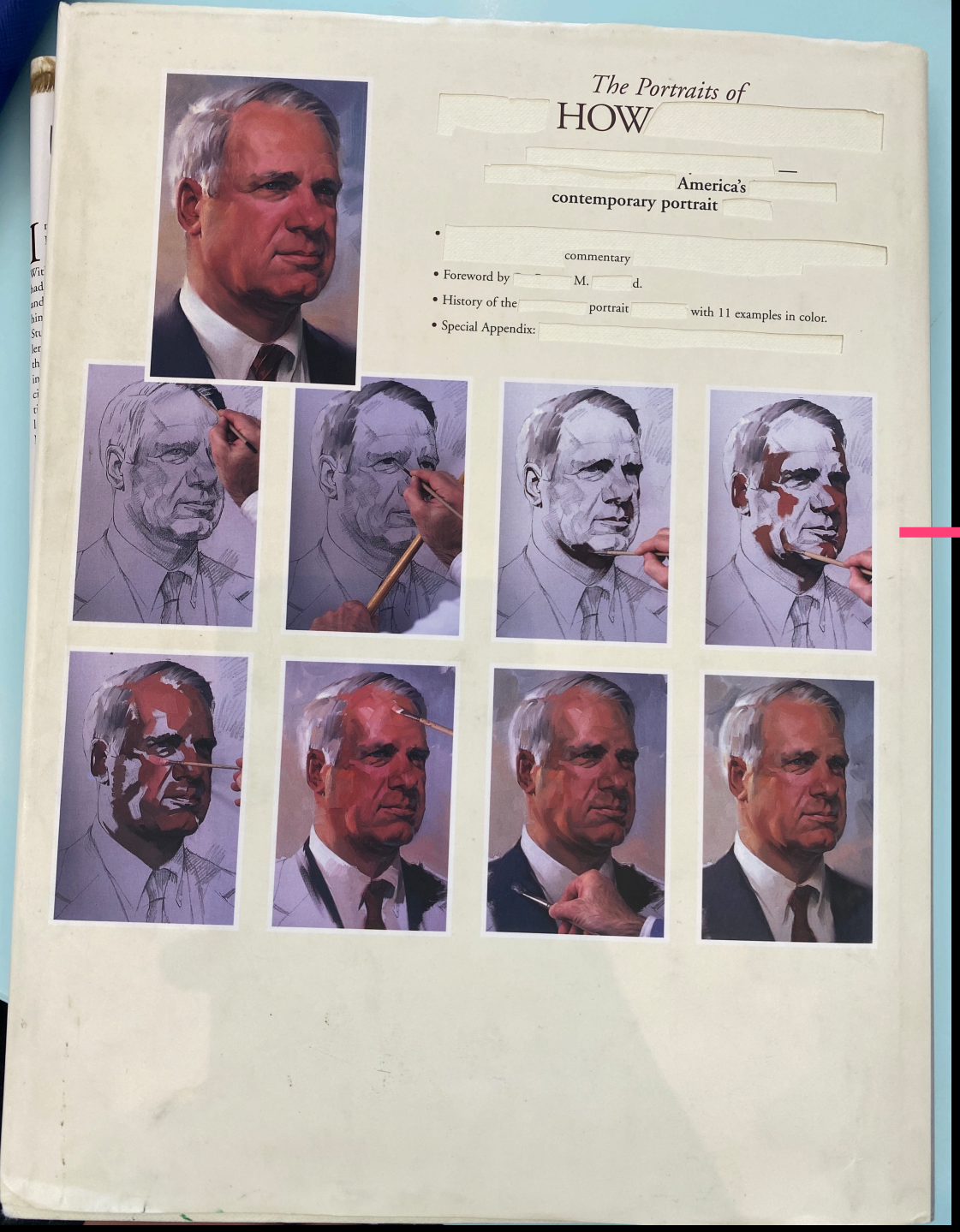
When (all too soon) I finished my work, the drive down into the chaos and uproar of Mexico City provided an unsettling contrast. As I made my way through that teeming maelstrom of a city, my pink villa on the mountainside seemed suddenly very far away. Had I really been there, or had I been dreaming?

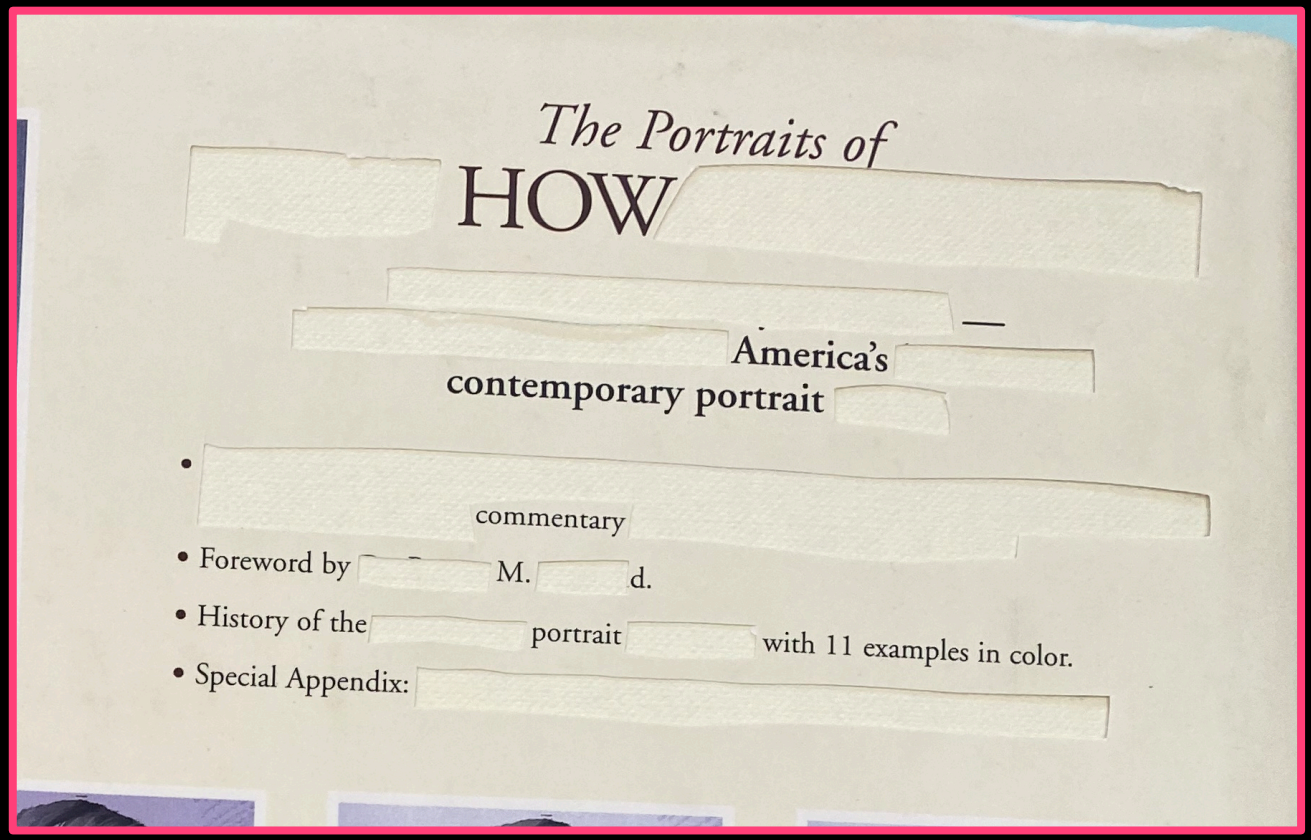






Back cover


The Portraits of
HOW
America's
contemporary portrait
commentary
• Foreword by M. d.
• History of the portrait with 11 examples in color.
• Special Appendix:


The Portraits of
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